



Are you an Indigenous filmmaker who is interested in having your work screen with imagineNATIVE? Are you interested in learning how to submit your films or media for imagineNATIVE 2022? Here you can find information about our upcoming and annual initiatives and iNstitute learning opportunities.

First, make sure you check out our [Vision + Mission + Mandate](#) and our iN2021 [Artistic + Programming Policy](#) to give you more information about who we are and what types of content and artists we are looking to program.

When do film submissions for imagineNATIVE open?

Submissions for our upcoming festival will open between March-May in 2022.

What are the criteria for submitting a film to imagineNATIVE Festival?

- The Director must be Indigenous
- Production of the work must have taken place during the previous year (2021) or the year of the upcoming Festival (2022)
- Film and video work that are currently available for public viewing online (paid or unpaid) are ineligible.

To be selected, the works go through a Programming committee of 2-5 Indigenous established artists, requiring unanimous consensus.

Award deliberation goes through a Jury process of 2-3 Indigenous established artists

You can find more information on the website at imagineNATIVE.org

How Do I submit a film to imagineNATIVE Festival?

We use Zone Festival Forms for our submissions and content intake. A Link to submissions will be available on our website sometime between March-May 2022 when submissions open.

When is the 2022 imagineNATIVE Festival Happening?

Next year's imagineNATIVE Festival will take place October 18th - 23rd, 2022.

I have a specific question that is not answered here:

Please send any questions regarding film submissions or festival programming
toprogramming@imagineNATIVE.org