# 2024 imagineNATIVE TOUR



## imagineNATIVE TOUR

#### BOOKINGS: FEBRUARY 6, 2024 - JULY 1, 2024

The imagineNATIVE Tour programs are one of imagineNATIVE's largest initiatives outside our annual Festival. The imagineNATIVE Tour brings Indigenous-made film works and community engagement activities to communities across Turtle Island (Canada).

The 2024 imagineNATIVE Tour programs offer a selection of Indigenous works from across Canada that were presented as part of the 2023 imagineNATIVE Film + Media Arts Festival. This year we are proud to present two documentary features, and three short film programs suitable for three age groups; you can find more information about the program selections below.

This year, you can book screenings to take place either in-person or online! For in-person screenings, imagineNATIVE will work with you and your viewing method to help accommodate the delivery of your screening. For online screenings, imagineNATIVE utilizes Elevent, an online ticketing system and Cinesend, a video-on-demand platform to facilitate the imagineNATIVE Tour stops.

To enhance the screenings, organizations can request an Artist Talk to accompany their booking (in-person or online), for an additional fee. Please include the artist you would like to have in attendance at the screening when you complete the Booking Form and we will do our best to coordinate schedules.

Please fill out a Booking Form on the imagineNATIVE website to begin the process for a 2024 imagineNATIVE Tour Screening in your community, school, or workplace. This Booking Form should be completed at least two weeks before your desired event.

If you have additional questions or concerns, please contact:

#### programming@imagineNATIVE.org.

You can find full information on the imagineNATIVE Tour at **imagineNATIVE.org/year-round/tour**.

Please note that as proud supporters of Indigenous artists, we charge screening fees that go directly to the artist(s) for their work. However, we are happy to negotiate screening fees with Indigenous communities, organizations, institutions, and youth programs.



## FEATURE FILM FOCUS



## Tautuktavuk (What We See)

#### Directors: Carol Kunnuk (Inuit), Lucy Tulugarjuk (Inuit) Canada| 2023 | 82 min | Inuktitut | Documentary Feature

After experiencing a traumatic event in Igloolik (an Inuit hamlet in Foxe Basin, Qikiqtaaluk Region in Nunavut), Uyarak leaves her community and family in Nunavut to live in Montréal. When Covid-19 lockdowns close off the Canadian Arctic from the rest of the world, Uyarak is further separated from her closest friend, eldest sister, Saqpinak. This extreme situation blurs the lines of both the fictional lives of the sisters, and the nonfiction lives of the film's directors, Lucy Tulugarjuk and Carol Kunnuk, who play the sisters.

The film becomes a series of vignettes of heartache and healing – both in the dramatic based- on-true-events narrative, and the lived reality of these characters and creators.

Carol Kunnuk has worked in independent television and film production since 1994 as a writer, camera operator, production supervisor, 1st AD, actor, and editor.

Lucy Tulugarjuk is an actor, creative performer, and the Executive Director of Nunavut Independent Television Network (NITV).

Content Warning: Domestic violence; use of alcohol, tobacco products, vapour products, or cannabis

Intended Audience: Appropriate for mature audiences



## WaaPaKe

#### Director/Writer: Jules Arita Koostachin (Cree) | Canada 2023 | 80 min | Cree, English | Documentary Feature

*WaaPake (Tomorrow)* explores how children of Indian Residential School survivors -including three generations of director Dr. Jules Koostachin's own family -- are moving beyond the burden of intergenerational trauma and into healing.

Dr. Jules Arita Koostachin's (Attawapiskat First Nation) arts practice involves the use of film, photography, documentary, creative writing, and installation art. Her work is influenced and inspired by her Ancestral ties to MoshKeKoWok. Conveying InNiNiNeWak teachings in storytelling form is an integral way to ensure our Ancestors' voices are remembered and heard for generations to come.

#### Content Warning: Adult themes; intergenerational trauma; residential school trauma

Intended Audience: Appropriate for mature audiences

## SHORT FILM PROGRAM: FOR THE GRANDBABIES

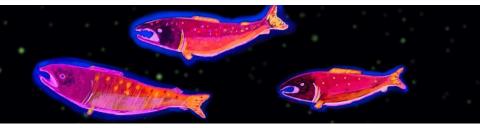
## For the Grandbabies

Artists: Darcy Tara McDiarmid (Han/Northern Tutchone), Chantal Rousseau, Brent Owen Beauchamp (Onondaga/Anishinaabe), Julie Ottawa (Atikamekw), Noémie Echaquan (Atikamekw), Barry Bilinsky (Métis/Cree)

#### Canada | 2022-2023 | 37 min | Anishinaabemowin, Atikamekw, Cree, English Animation, Dramatic, Experimental

#### Content Warning: Mild coarse language and violence

#### Intended Audience: Appropriate for kids and families



## Starlight Sojourn

#### Directors: Darcy Tara McDiarmid (Han/Northern Tutchone), Chantal Rousseau Canada | 2023 | 4 min | No Dialogue | Animated Experimental Short

A vibrant animation with natural soundscapes depicts Yukon wildlife traversing through the night.

Darcy Tara McDiarmid is a Han and Northern Tutchone artist from the Crow Clan. Darcy draws inspiration from nature, trying to capture the pristine beauty of our natural world.



## Follow

Director/Writer: Brent Owen Beauchamp (Onondaga/Anishinaabe)

Canada | 2023 | 3 min Anishinaabemowin | Animated Short

A boy learns not to run off on his mother and that not everything is what it seems.

Brent Owen Beauchamp is an Indigenous artist, animator, and designer from Six Nations of the Grand River.

#### Content Warning: Excessive flashing/strobing lights



## Ni Wapiten (I see)

Directors: Julie Ottawa (Atikamekw), Noémie Echaquan (Atikamekw)

> Canada | 2022 | 3 min Atikamekw | Dramatic Short

A child's call to action for the people of the world to do better for Mother Earth and future generations.

Julie Ottawa is a young Atikamekw woman from Niherowisiw, Manawan. She is very involved in community and regional projects. Noémie Echaquan is an Atikamekw woman from the community of Manawan. She is a student at the general education centre in Trois-Rivières.



### Home

Director/Writer: Barry Bilinsky (Métis/Cree) Producer: Grace Hardy (Métis)

> Canada | 2023 | 17 min Cree, English | Dramatic Short

Disaster strikes Kikino during the annual baseball extravaganza, forcing those that can to bunker down. Local internet celebrity Kit Kat Thompson escaped this place once before, what makes this time any different? Everyone struggles to determine what the future might hold, how to survive, and where exactly is Home.

Barry Bilinksy is a professional theatre creator and director of Cree, Métis, and Ukrainian heritage, currently based in Montréal.



## Whistling Woods

Director/Writer: Barry Bilinsky (Métis/Cree)

Canada | 2022 | 11 min Cree, English | Dramatic Short

When a group of kids reach the limits of their boredom, they turn to each other for entertainment, playing Truth or Dare, telling spooky stories, and doing what we're all told not to do... whistle in the woods.

Barry Bilinksy is a professional theatre creator and director of Cree, Métis, and Ukrainian heritage, currently based in Montréal.

Content Warning: Coarse language, mild violence

#### **Content Warning: Coarse language**

## SHORT FILM PROGRAM: FOR THE YOUTHS

## For the Youths

Artists: Madison Thomas (Ojibwe), Kaayla Whachell (Ryukyan/Métis), Keisha Erwin (nīhithaw (Woodland Cree)), Asia Youngman (Cree/Métis), Kayah George (Tsleil-Waututh/Tulalip), Jaime Leigh Gianopoulos

Canada | 2022-2023 | 61 min | Woodland Cree, English | Documentary, Dramatic

#### Content Warning: Adult themes; coarse language; intergenerational trauma; MMIWG2S; use of alcohol, tobacco products, vapour products, or cannabis

Intended Audience: Appropriate for teens and young adult audiences



## Starbound

#### Director/Writer: Madison Thomas (Ojibwe) Producer: Darcy Waite (Cree) Canada | 2023 | 11 min | English | Dramatic Short

Starbound is a short sci-fi/ family drama that explores the return of eight year old Billy Campbell after being abducted by aliens four years earlier.

Madison Thomas is a storyteller of mixed ancestry whose nuanced and unique work has played festivals and won awards worldwide.

#### **Content Warning: Intergenerational trauma**



### Nisihkason Lex

Director/Writer: Kaayla Whachell (Ryukyan/Métis)

Canada | 2022 | 14 min English | Documentary Short

Alexa navigates the world around her as a young Indigenous woman. Through her Digital Voice project, she creates a safe space for herself and her friends to speak about life's hardships.

Kaayla Whachell is an award-winning cinematographer who strives to create a safe film environment for all.

Content Warning: MMIWG2S, intergenerational trauma



pî-kiwîk

Director/Producer: Keisha Erwin (nīhithaw (Woodland Cree))

#### Canada | 2023 | 10 min Woodland Cree, English | Documentary Short

In this heartfelt, short documentary, Keisha Erwin shares their transformative journey of reconnecting with their family and culture in Northern Saskatchewan, demonstrating the power of healing through reconnection.

Keisha is a Two-Spirit nīhithaw emerging artist, academic, and band member of the Lac La Ronge Indian Band in Saskatchewan.

## Content Warning: Triggering historical trauma



N'xaxaitkw

Director/Writer: Asia Youngman (Cree/Métis)

#### Canada | 2022 | 16 min English | Dramatic Short

After moving to a new town, a teenager must navigate peer pressure when her next-door neighbour convinces her to explore a nearby island in search of a legendary lake monster.

Asia Youngman is an award-winning director and screenwriter based in Vancouver, Canada, who was named one of Playback's "10 to Watch" in 2021.

Content Warning: Coarse language; adult themes; use of alcohol, tobacco products, vapour products, or cannabis



### Our Grandmother The Inlet

Directors/Writers: Kayah George (Tsleil-Waututh/Tulalip), Jaime Leigh Gianopoulos

> Canada | 2023 | 9 min English | Documentary Short

An ancestral connection and love for the water runs deep between a grandmother and granddaughter, sustaining the fight against the impacts of industrialization.

Kayah George "Halth-Leah" proudly carries the teachings of her Tulalip and Tsleil-Waututh Nations and is an Indigenous environmental leader, activist, poet, and filmmaker.

## SHORT FILM PROGRAM: FOR THE ELDERS

## For the Elders

Artists: Sean Stiller (Secwépemc), Michelle Derosier (Anishinaabe), KJ Edwards (Kanien'kehá:ka), Eva Thomas (Walpole Island First Nation/Tohono O'odham/Cherokee), Bawaadan Collective/Yuma Hester (Anishinaabe/Cree), Lindsay McIntyre (Inuit)

Canada | 2022-2023 | 74 min | Cree, Inuktitut, English, | Documentary, Dramatic, Experimental

## Content Warning: Adult themes, coarse language, gun violence, historical trauma, residential school trauma, suicidal themes, violence

#### Intended Audience: Appropriate for mature audiences



## **Ancestral Threads**

#### Director/Writer: Sean Stiller (Secwépemc) Canada | 2023 | 12 min | Cree, English Documentary Short

Former model, Joleen Mitton is on a mission to use fashion as medicine for Vancouver's Indigenous community. She takes us inside Vancouver Indigenous Fashion Week, a multifaceted celebration of traditional and contemporary Indigenous identity.

Sean Stiller is an award-winning filmmaker specializing in documentary and Indigenous commercial and commissioned films.

### Content Warning: Triggering historical trauma

## A Boy and His Loss

#### Director/Writer/Producer: Michelle Derosier (Anishinaabe) | Canada | 2022 | 7 min English | Animated Dramatic Short

A boy carrying the heavy burden of loss decides to join the dead in order to free himself of his grief until a divine intervention shows him the way of letting go.

Michelle Derosier is an artist, activist, and storyteller from Migisi Sahgaigan First Nation in Treaty 3 Territory in Northern Ontario, Canada.

## Content Warning: Residential school trauma, historical trauma, suicidal themes



### istén:'a

Director: KJ Edwards (Kanien'kehá:ka)

Canada | 2023 | 5 min English | Experimental Short

A woman visits her late mother in her dreams. A reminder that when our loved ones pass, they are never really far away.

KJ Edwards is a Kanien'kehá:ka, mixedsettler filmmaker and media artist, born and raised in Treaty 6 Territory in Edmonton.



## Redlights

Director/Writer/Producer: Eva Thomas (Walpole Island First Nation/Tohono O'odham/Cherokee)

> Canada | 2023 | 14 min English | Dramatic Short

A woman vigilantly trails the cops who pick her friend up after a night out. She doesn't know where they are taking her, but she knows she will not become a victim.

Eva Thomas is a writer, director, and producer.

## Content Warning: Triggering historical trauma



### The Golden Age

Directors/Producers: Bawaadan Collective/Yuma Hester (Anishinaabe/Cree)

> Canada | 2022 | 20 min English | Documentary Short

A morality tale for adults played out as an allegory to the loss of connection between humans and animals, and the global pandemic.

The Bawaadan Collective is a group of Indigenous artists and non-Indigenous accomplices working in contemporary media production.



Nigiqtuq

Director/Writer: Lindsay McIntyre (Inuit)

Canada | 2023 | 16 min Inuktitut, English | Dramatic Short

An Inuk mother lives under the watchful eye of her RCMP officer husband, falling under pressure for her and her daughter to assimilate to their new life in the south.

Lindsay McIntyre is an award-winning filmmaker of Inuit/mixed-settler descent working with themes of personal histories and bridging gaps in collective experience.

## BOOK A TOUR DATE

## Audience Size + Pricing

Program	1-50 Audience Members	51-150 Audience Members	151-300 Audience Members	301-500 Audience Members
Tautuktavuk (What We See)	\$873.96	\$1,026.57	\$1,255.50	\$1,560.73
WaaPaKe	\$872.09	\$1,020.99	\$1,244.33	\$1,542.12
Short Film Program: For the Grandbabies	\$1,496.78	\$1,565.65	\$1,668.94	\$1,806.67
Short Film Program: For the Youths	\$1,519.12	\$1,632.65	\$1,802.95	\$2,030.01
Short Film Program: For the Elders	\$1,823.69	\$1,961.41	\$2,168.00	\$2,443.46

**Please note:** These fees take into consideration Artist Fees, platform streaming fees, and administration fees. Prices are subject to change per booking.

## **Book a Tour Date**

To book a 2024 imagineNATIVE Tour Program screening, please fill out our **Booking** Form.

For additional information, please email **programming@imagineNATIVE.org** or call us at 1 416 585 2333.

The 2024 imagineNATIVE Tour was made possible with support of the Ontario Arts Council, Canada Council for the Arts, and Toronto Arts Council. Migwetch to all of our Tour sponsors, partners, and supporters across Turtle Island!



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