

imagineNATIVE Presents: 2024 imagineNATIVE Tour

Bookings Available from February 6, 2024 to November 1, 2024.

The imagineNATIVE Tour programs are one of imagineNATIVE's largest initiatives outside our annual Festival. The imagineNATIVE Tour brings Indigenous-made film works and community engagement activities to communities across Turtle Island (Canada).

The **2024 imagineNATIVE Tour** programs offer a selection of Indigenous works from across Canada that were presented as part of the 2023 imagineNATIVE Film + Media Arts Festival. This year we are proud to present **two documentary features, three short film programs** suitable for three age groups, and one **virtual reality (VR) program**; you can find more information about the program selections below.

This year, you can book screenings to take place either in-person or online! For in-person screenings, imagineNATIVE will work with you and your viewing method to help accommodate the delivery of your screening. For online screenings, imagineNATIVE utilizes Elevent, an online ticketing system and Cinesend, a video-on-demand platform to facilitate the imagineNATIVE Tour stops.

To enhance the screenings, organizations can request an Artist Talk to accompany their booking (in-person or online), for an additional fee. Please include the artist you would like to have in attendance at the screening when you complete the Booking Form and we will do our best to coordinate schedules.

Please fill out a Booking Form on the imagineNATIVE website to begin the process for a 2024 imagineNATIVE Tour Screening in your community, school, or workplace. This Booking Form should be completed at least two weeks before your desired event.

If you have additional questions or concerns, please contact: programming@imagineNATIVE.org.

You can find full information on the imagineNATIVE Tour at imagineNATIVE.org/year-round/tour.

Please note that as proud supporters of Indigenous artists, we charge screening fees that go directly to the artist(s) for their work. However, we are happy to negotiate screening fees with Indigenous communities, organizations, institutions, and youth programs.

Feature Film Focus

Title 01: Tautuktavuk (What We See)

Directors: Carol Kunnuk (Inuit), Lucy Tulugarjuk (Inuit)

Canada | 2023 | 82 min

Inuktitut | Documentary Feature

Content Warning: *Domestic violence; use of alcohol, tobacco products, vapour products, or cannabis.*

Intended Audience: Appropriate for mature audiences.

After experiencing a traumatic event in Igloodik (an Inuit hamlet in Foxe Basin, Qikiqtaaluk Region in Nunavut), Uyarak leaves her community and family in Nunavut to live in Montréal. When Covid-19 lockdowns close off the Canadian Arctic from the rest of the world, Uyarak is further separated from her closest friend, eldest sister, Saqpinak. This extreme situation blurs the lines of both the fictional lives of the sisters, and the non-fiction lives of the film's directors, Lucy Tulugarjuk and Carol Kunnuk, who play the sisters.

The film becomes a series of vignettes of heartache and healing – both in the dramatic based- on-true-events narrative, and the lived reality of these characters and creators.

Carol Kunnuk has worked in independent television and film production since 1994 as a writer, camera operator, production supervisor, 1st AD, actor, and editor.

Lucy Tulugarjuk is an actor, creative performer, and the Executive Director of Nunavut Independent Television Network (NITV).

Title 02: WaaPaKe

Director/Writer: Jules Arita Koostachin (Cree)

Canada | 2023 | 80 min

Cree, English | Documentary Feature

Content Warning: *Adult themes; intergenerational trauma; residential school trauma*

Intended Audience: Appropriate for mature audiences.

WaaPaKe (Tomorrow) explores how children of Indian Residential School survivors -- including three generations of director Dr. Jules Koostachin's own family -- are moving beyond the burden of intergenerational trauma and into healing.

Dr. Jules Arita Koostachin's (Attawapiskat First Nation) arts practice involves the use of film, photography, documentary, creative writing, and installation art. Her work is influenced and inspired by her Ancestral ties to MoshKeKoWok. Conveying InNiNiNeWak teachings in storytelling form is an integral way to ensure our Ancestors' voices are remembered and heard for generations to come.

Short Film Program: For the Grandbabies

Artists: Darcy Tara McDiarmid (Han/Northern Tutchone), Chantal Rousseau, Brent Owen Beauchamp (Onondaga/Anishinaabe), Julie Ottawa (Atikamekw), Noémie Echaquan (Atikamekw), Barry Bilinsky (Métis/Cree)

Canada | 2022-2023 | 37 min

Anishinaabemowin, Atikamekw, Cree, English | Animation, Dramatic, Experimental

Content Warning: *Mild coarse language and violence.*

Intended Audience: Appropriate for kids and families.

Title 01: Starlight Sojourn

Directors: Darcy Tara McDiarmid (Han/Northern Tutchone), Chantal Rousseau

Canada | 2023 | 4 min

No Dialogue | Experimental Short, Animation

A vibrant animation with natural soundscapes depicts Yukon wildlife traversing through the night.

Darcy Tara McDiarmid is a Han and Northern Tutchone artist from the Crow Clan. Darcy draws inspiration from nature, trying to capture the pristine beauty of our natural world.

Title 02: Follow

Director/Writer: Brent Owen Beauchamp (Onondaga/Anishinaabe)

Canada | 2023 | 3 min

Anishinaabemowin | Dramatic Short, Animation

Content Warning: *Excessive flashing/strobing lights*

A boy learns not to run off on his mother and that not everything is what it seems.

Brent Owen Beauchamp is an Indigenous artist, animator, and designer from Six Nations of the Grand River.

Title 03: Ni Wapiten (I see)

Directors: Julie Ottawa (Atikamekw), Noémie Echaquan (Atikamekw)

Canada | 2022 | 3 min

Atikamekw | Dramatic Short

A child's call to action for the people of the world to do better for Mother Earth and future generations.

Julie Ottawa is a young Atikamekw woman from Niherowisiw, Manawan. She is very involved in community and regional projects.

Noémie Echaquan is an Atikamekw woman from the community of Manawan. She is a student at the general education centre in Trois-Rivières.

Title 04: Home

Director/Writer: Barry Bilinsky (Métis/Cree)

Producer: Grace Hardy (Métis)

Canada | 2023 | 17 min

Cree, English | Dramatic Short

Content Warning: *Coarse language*

Disaster strikes Kikino during the annual baseball extravaganza, forcing those that can to bunker down. Local internet celebrity Kit Kat Thompson escaped this place once before, what makes this time any different? Everyone struggles to determine what the future might hold, how to survive, and where exactly is Home.

Barry Bilinsky is a professional theatre creator and director of Cree, Métis, and Ukrainian heritage, currently based in Montréal.

Title 05: Whistling Woods

Director/Writer: Barry Bilinsky (Métis/Cree)

Canada | 2022 | 11 min

Cree, English | Dramatic Short

Content Warning: *Coarse language, mild violence*

When a group of kids reach the limits of their boredom, they turn to each other for entertainment, playing Truth or Dare, telling spooky stories, and doing what we're all told not to do... whistle in the woods.

Barry Bilinsky is a professional theatre creator and director of Cree, Métis, and Ukrainian heritage, currently based in Montréal.

Short Film Program: For the Youths

Artists: Madison Thomas (Ojibwe), Kaayla Whachell (Ryukyuan/Métis), Keisha Erwin (nīhithaw (Woodland Cree)), Asia Youngman (Cree/Métis), Kayah George (Tsleil-Waututh/Tulalip), Jaime Leigh Gianopoulos

Canada | 2022-2023 | 61 min

Woodland Cree, English | Documentary, Dramatic

Content Warning: *Adult themes, coarse language, intergenerational trauma, MMIWG2S, use of alcohol, tobacco products, vapour products, or cannabis*

Intended Audience: Appropriate for teens and young adult audiences.

Title 01: Starbound

Director/Writer: Madison Thomas (Ojibwe)

Producer: Darcy Waite (Cree)

Canada | 2023 | 11 min

English | Dramatic Short

Content Warning: *Intergenerational trauma*

Starbound is a short sci-fi/ family drama that explores the return of eight year old Billy Campbell after being abducted by aliens four years earlier.

Madison Thomas is a storyteller of mixed ancestry whose nuanced and unique work has played festivals and won awards worldwide.

Title 02: Nisihkason Lex

Director/Writer: Kaayla Whachell (Ryukyuan/Métis)

Canada | 2022 | 14 min

English | Documentary Short

Content Warning: *MMIWG2S, intergenerational trauma*

Alexa navigates the world around her as a young Indigenous woman. Through her Digital Voice project, she creates a safe space for herself and her friends to speak about life's hardships.

Kaayla Whachell is an award-winning cinematographer who strives to create a safe film environment for all individuals to work in.

Title 03: pî-kiwîk

Director/Producer: Keisha Erwin (nîhithaw (Woodland Cree))

Canada | 2023 | 10 min

Woodland Cree, English | Documentary Short

Content Warning: *Triggering Historical Trauma*

In this heartfelt, short documentary, Keisha Erwin shares their transformative journey of reconnecting with their family and culture in Northern Saskatchewan, demonstrating the power of healing through reconnection.

Keisha is a Two-Spirit nīhithaw emerging artist, academic, and band member of the Lac La Ronge Indian Band in Saskatchewan.

Title 04: N'xaxaitkw

Director/Writer: Asia Youngman (Cree/Métis)

Canada | 2022 | 16 min

English | Dramatic Short

Content Warning: *Coarse language; adult themes; use of alcohol, tobacco products, vapour products, or cannabis*

After moving to a new town, a teenager must navigate peer pressure when her next-door neighbour convinces her to explore a nearby island in search of a legendary lake monster.

Asia Youngman is an award-winning director and screenwriter based in Vancouver, Canada, who was named one of Playback's "10 to Watch" in 2021.

Title 05: Our Grandmother The Inlet

Directors/Writers: Kayah George (Tseil-Waututh/Tulalip), Jaime Leigh Gianopoulos

Canada | 2023 | 9 min

English | Documentary Short

An ancestral connection and love for the water runs deep between a grandmother and granddaughter, sustaining the fight against the impacts of industrialization.

Kayah George “Halsh-Leah” proudly carries the teachings of her Tulalip and Tsleil-Waututh Nations and is an Indigenous environmental leader, activist, poet, and filmmaker.

Short Film Program: For the Elders

Artists: Sean Stiller (Secwépemc), Michelle Derosier (Anishinaabe), KJ Edwards (Kanien'kehá:ka), Eva Thomas (Walpole Island First Nation/Tohono O'odham/Cherokee), Bawaadan Collective/Yuma Hester (Anishinaabe/Cree), Lindsay McIntyre (Inuit)

Canada | 2022-2023 | 74 min

Cree, Inuktitut, English, | Documentary, Dramatic, Experimental

Content Warning: Adult themes, coarse language, gun violence, historical trauma, residential school trauma, suicidal themes, violence

Intended Audience: Appropriate for mature audiences.

Title 01: Ancestral Threads

Director/Writer: Sean Stiller (Secwépemc)

Canada | 2023 | 12 min

Cree, English | Documentary Short

Content Warning: Triggering historical trauma

Former model, Joleen Mitton is on a mission to use fashion as medicine for Vancouver's Indigenous community. She takes us inside Vancouver Indigenous Fashion Week, a multifaceted celebration of traditional and contemporary Indigenous identity.

Sean Stiller is an award-winning filmmaker specializing in documentary and Indigenous commercial and commissioned films.

Title 02: A Boy and His Loss

Director/Writer/Producer: Michelle Derosier (Anishinaabe)

Canada | 2022 | 7 min

English | Animated Dramatic Short

Content Warning: *Residential school trauma, historical trauma, suicidal themes.*

A boy carrying the heavy burden of loss decides to join the dead in order to free himself of his grief until a divine intervention shows him the way of letting go.

Michelle Derosier is an artist, activist, and storyteller from Migisi Sahgaigan First Nation in Treaty 3 Territory in Northern Ontario, Canada.

Title 03: istén:'a

Director: KJ Edwards (Kanien'kehá:ka)

Canada | 2023 | 5 min

English | Experimental Short

A woman visits her late mother in her dreams. A reminder that when our loved ones pass, they are never really far away.

KJ Edwards is a Kanien'kehá:ka, mixed-settler filmmaker and media artist, born and raised in Treaty 6 Territory, Edmonton, QC, CA.

Title 04: Redlights

Director/Writer/Producer: Eva Thomas (Walpole Island First Nation/Tohono O'odham/Cherokee)

Canada | 2023 | 14 min

English | Dramatic Short

Content Warning: *Adult themes, coarse language, violence*

A woman vigilantly trails the cops who pick her friend up after a night out. She doesn't know where they are taking her, but she knows she will not become a victim.

Eva Thomas is a writer, director, and producer. She has worked on Still Standing, Shelved, Zarqa, Acting Good, and Don't Even.

Title 05: The Golden Age

Directors/Producers: Bawaadan Collective/Yuma Hester (Anishinaabe/Cree)

Writers/Co-producers: Bawaadan Collective/Mimi O'Bonsawin
(Anishinaabe/Cree/Abenaki)

Canada | 2022 | 20 min

English | Documentary Short

A morality tale for adults played out as an allegory to the loss of connection between humans and animals, and the global pandemic.

The Bawaadan Collective is a group of Indigenous artists and non-Indigenous accomplices working in contemporary media production.

Title 06: Nigiqtuq (The South Wind)

Director/Writer/Producer: Lindsay McIntyre (Inuit)

Canada | 2023 | 16 min

Inuktitut, English | Dramatic Short

An Inuk mother lives under the watchful eye of her RCMP officer husband, falling under pressure for her and her daughter to assimilate to their new life in the south.

Lindsay McIntyre is an award-winning filmmaker of Inuit/mixed-settler descent working with themes of personal histories and bridging gaps in collective experience.

VR Program

Artists: Casey Koyczan

Canada | 2023

Intended Audience: Appropriate for ages 13+.

Title: Ełeghàà ; All At Once

Artist: Casey Koyczan (Dene)

Canada | 2022

Dene, English | Virtual Reality (VR)

Presenting multiple overlapping timelines of Denendeh, this imaginative virtual reality (VR) film ponders what our world was, what it is now, and how it might be in the future.

Casey Koyczan is a Dene interdisciplinary artist from Yellowknife, North West Territories, specializing in installation, 3D/VR/AR/360, video, and audio works to communicate how culture and technology can grow together in order for us to develop a better understanding of our past, present, and future.

AUDIENCE SIZE + PRICING

Program Name	1-50 Audience Members	51-150 Audience Members	151-300 Audience Members	301 - 500 Audience Members
Tautuktavuk (What We See)	\$873.96	\$1,026.57	\$1,255.50	\$1,560.73
WaaPaKe	\$872.09	\$1,020.99	\$1,244.33	\$1,542.12
Short Film Program: For the Grandbabies	\$1,496.78	\$1,565.65	\$1,668.94	\$1,806.67
Short Film Program: For the Youths	\$1,519.12	\$1,632.65	\$1,802.95	\$2,030.01
Short Film Program: For the Elders	\$1,823.69	\$1,961.41	\$2,168.00	\$2,443.46

Virtual Reality (VR) Program	\$220.00	N/A	N/A	N/A
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These fees take into consideration Artist Fees, platform streaming fees, and administration fees. Prices are subject to change per booking. *

BOOK A TOUR DATE

To book a 2024 imagineNATIVE Tour Program screening, please fill out our [booking form](#).

For additional information, please email programming@imagineNATIVE.org or call us at 416 585 2333.

The 2024 imagineNATIVE Tour was made possible with support of the Ontario Arts Council, Canada Council for the Arts, and Toronto Arts Council. Miigwetch to all of our Tour sponsors, partners, and supporters across Turtle Island!