

»**imagine**
NATIVE

2025
imagineNATIVE Tour



2025 imagineNATIVE Tour

Bookings Available: August 1, 2025 - November 28, 2025

The imagineNATIVE Tour is imagineNATIVE's largest year-round initiative outside of our annual Festival. The imagineNATIVE Tour brings Indigenous-made film works and community engagement activities to communities across Turtle Island (Canada), curated for:

- Schools (including elementary, high school, and post-secondary)
- Workplaces
- Institutions
- Libraries
- Youth programs
- Friendship centres
- Community groups

The **2025 imagineNATIVE Tour** programs offer a selection of Indigenous works from across Canada that were part of the 2025 imagineNATIVE Film + Media Arts Festival Official Selection. This year we are proud to present **two documentary features** and **three short film programs** suitable for three age groups; you can find more information about the program selections below.

Book film screenings to take place either in-person or online! For in-person screenings, imagineNATIVE will work with you to help accommodate the delivery of a screening to your community.

To enhance the screenings, organizations can request an **Artist Talk** to accompany their booking (in-person or online) for an additional fee. Please include the name of the artist you would like to have in attendance at the screening when you complete the Booking Form and we will do our best to coordinate schedules.

In addition to the Tour's film programs, imagineNATIVE is excited to bring back our three-day **Film + Video-Making Workshop** for Indigenous youth! The workshop will bring an Indigenous artist from our Festival to your community to mentor youth in creating their own short film over the course of three days. The final projects will be showcased at a community screening on the last day. The workshop includes a screening of one of the Tour programs of your choice.

Please note: The workshop is not available for public booking, however if you are interested in organizing one in your community, please reach out to programming@imagineNATIVE.org and we can discuss what might be possible.

By the end of the Tour, all of the short films created in our workshops will be made available on our website and will be a part of an audience choice vote by the public; the winner's film will be programmed in the next imagineNATIVE Film + Media Arts Festival in June 2026! The selected artist will also have their travel and accommodations covered by imagineNATIVE to attend their screening at the Festival in Toronto.

Please fill out the **Booking Form** on the imagineNATIVE website to begin the process of requesting a 2025 imagineNATIVE Tour screening in your community, school, or workplace. The **Booking Form** should be completed at least two weeks before your desired event.

If you have additional questions or concerns, please contact programming@imagineNATIVE.org.

You can find full information on the imagineNATIVE Tour at imagineNATIVE.org/year-round/tour.

Please note: As proud supporters of Indigenous artists, we charge screening fees that go directly to the artist(s) for their work. However, we are happy to negotiate screening fees with Indigenous communities, organizations, institutions, and youth programs.



#skoden

Feature
Film
Focus



Singing Back the Buffalo

Director/Producer: Tasha Hubbard (Cree)

Producers: Jason Ryle (Anishinaabe), George Hupka

Canada | 2024 | 98 min

English | Documentary Feature

Intended Audience: All ages.

Content Warning: Domestic Violence; Use of Alcohol, Tobacco Products, Vapour Products, or Cannabis

From the opening shot of a buffalo hide illustrating the texture and movement of the hair, the beauty of the buffalo's exterior welcomes us into this stunning documentary about personal connection fueling a desire to return the animal back to their ancestral homelands. In addition to providing the historical background on the hows and whys buffalo populations were decimated, the film also follows the present-day quest to right the relationship between humans, buffalo, and the land. Filmed on many tribal lands across Turtle Island, filmmaker Tasha Hubbard, founding director of the International Buffalo Relations Institute, tracks the efforts of buffalo activists to return free-ranging buffalo back to their lands.

Dr. Tasha Hubbard is a filmmaker and an associate professor in the Faculty of Native Studies/ Department of English and Film at the University of Alberta. She is from Peepeekisis First Nation in Treaty 4 territory and has ties to several First Nations in Treaty 6 territory through her father.



#skoden

#skoden

Director/Writer/Producer: Damien Eagle Bear (Blackfoot (Kainai))

Canada | 2025 | 76 min

English, Blackfoot | Documentary Feature

Intended Audience: Appropriate for teens, young adults, and mature audiences.

Content Warning: Triggering Historical Trauma (Residential Schools, Indian Act, Sixties Scoop), Flashing/Strobing Lights

#skoden tells the story of Pernell Bad Arm, the Blackfoot man behind the infamous “Skoden” meme. What started out as a social media post to bond Indigenous people across Turtle Island over rez slang and relatable uncle material opened our eyes to something much more: a man whose life on the streets became a mockery to some and a figure of Indigenous empowerment to others but was most beloved by those who knew him personally.

Damien Eagle Bear's heartfelt and compassionate documentary humanizes the man behind the image, sharing stories from Pernell's family and friends about his life and struggles, and serves as an anecdote to a bigger issue — the harsh reality of street life for many Indigenous people living in urban centres across so-called Canada.

Niitsitapi, amateur physicist, and frybread-eating machine, Damien Eagle Bear is a multifaceted filmmaker from the Kainai First Nation of the Blackfoot Confederacy. Damien's films have premiered at the American Indian Film Festival and the Vancouver International Film Festival. He has returned with feature documentary #skoden, which delves into the origins of NDN country's most iconic meme to redefine the man at the centre of it all.



Canada | 2024-2025 | 44 minutes

Family Shorts

Bring your grandbabies to see works of whimsical animations, calls for action for future generations, and lessons to listen to your elders!

Intended Audience: Appropriate for kids and families.

Family Shorts



Allison Goes Berry Picking

Directors/Writers/Producers: Allison Anderson (Trondëk Hwech'in), Georgette McLoed (Trondëk Hwëch'in)

Canada | 2024 | 5 min
Hän, English | Documentary Short

Allison and Bear find the treasures of nature.

Allison Anderson (Trondëk Hwëch'in) is Crow clan and a Hän language learner and teacher. She uses a variety of methods to promote the use of her language.

Georgette McLeod (Trondëk Hwëch'in), Lëjit, wife, mother of two, Hän language educator, and Elder-in-training. She uses a multidisciplinary approach to promote the use of her language.



The Lemonade Stand - Making Medicines

Director/Writer: Paul O'Bomsawin (Abénaki)

Canada | 2024 | 5 min
English | Documentary Short

The Lemonade Stand explores the relationship between Paul and his daughter Lyric in the context of their learning about plants and remedies.

Paul O'Bomsawin is an Abénaki from Odanak. Having moved around a lot, he developed a taste for hip hop culture, dance music, and graffiti arts.



Pendleton Man

Director/Writer: Doug Winnipeg (Blackfoot)
Producer: Sinakson Trevor Solway (Blackfoot)

Canada | 2024 | 11 min
Blackfoot, English | Dramatic Short

Three cousins are left home alone while their grandma is at bingo. As the evening progresses, a thunderstorm causes a power outage and the children's imaginations run wild.

Doug Winnipeg is from the Siksika Nation. He spent his formative years in Stobart townsite and later attended the University of Calgary.



Graduation Day

Director/Writer: Charlene Moore (Cree)
Co-Director/Co-Producer: Tasha Hubbard (Cree)
Co-Producers: George Hupka, Jon Montes

Canada | 2025 | 12 min
English | Documentary Short

Connie, a grandmother, and Sage, her grandson, celebrate a shared milestone in their Cree community in this heartfelt journey of love, showcasing resilience and the power of intergenerational dreams.

Winnipeg filmmaker and member of York Factory First Nation, Charlene Raven Moore is an award-winning writer, director, and producer living in Treaty 1 territory.

Tasha Hubbard is a multi-award-winning Cree writer, director, and producer, as well as an associate professor at the University of Alberta.

Family Shorts



My Friend the Green Horse

Directors/Writers/Producers: Alanis Obomsawin (Abenaki)

Canada | 2025 | 11 min
English | Dramatic Short

In her vivid dream life, the young Alanis Obomsawin found her best childhood friend: the Green Horse, who embodied the spirit of kindness and celebration of life.

One of Canada's most distinguished filmmakers, Alanis Obomsawin is a director and producer at the National Film Board of Canada, where she has worked since 1967.





Next Gen

See films that are out of this world, legends come to life, ties to identity, connection to community, and responsibilities to uphold for our young generations.

Intended Audience: Appropriate for teens and young adult audiences.

Content Warning: Violence, Coarse Language, MMIWG2S, Flashing/Strobing Lights

Canada | 2024-2025 | 85 minutes

Next Gen



Regalia

Director/Writer/Producer: Farrah Murdock (Anishinaabe/Cree)

Canada | 2024 | 8 min
English | Dramatic Short

A male Chicken Dancer leaves a powwow and goes into the city, where he doesn't quite fit in.

Farrah Murdock is an Anishinaabe/Cree writer and director from Peguis First Nation and Fisher River Cree Nation.



Itseetamapi

Director/Writer: Adam Solway (Blackfoot)

Canada | 2025 | 10 min
No Dialogue | Experimental Short

A young woman returns home.

Adam Solway is a Blackfoot filmmaker from Siksika Nation. His passion for storytelling is rooted in his upbringing and community.



Forest Echoes

Director/Writer: Eva Grant (St'at'imc)

Content Warning: Violence, Coarse Language, MMIWG2S

Canada | 2024 | 20 min
English | Dramatic Short

Set against the backdrop of the climate crisis and opioid epidemic, *Forest Echoes* follows Echo and Wild, urban Indigenous land defenders. On the anniversary of their arrest, a community death reopens wounds but also offers healing.

Eva Grant is an Indigenous Eurasian filmmaker, curator, and artist. She is a Stanford University alumna and a former Sundance Institute Fellow.



Sweetgrass Rings

Director/Writer: Hector Jenkins (Anishinaabe)

Canada | 2024 | 13 min
Anishinaabemowin, English | Dramatic Short

On the day of her wedding, a young Ojibwe woman contemplates the consequences of her decision to marry a non-Indigenous man as she prepares for their impending nuptials.

Hector Jenkins is an Anishinaabe filmmaker and off-reserve band member of Beausoleil First Nation, who currently lives in Tkaronto.



Anywhere (Nooj Goji)

Director/Writer: Evelyn Pakinewatik (Anishinaabe)
Producer: Melanie Nepinak Hadley (Anishinaabe)

Canada | 2024 | 19 min
Anishinaabemowin, English | Dramatic Short

While the pandemic rages on and regulations are abandoned, immunocompromised lovers George and Eileen struggle to navigate their long-distance relationship. Dreams and stories lead George to seek answers through medicine.

Evelyn Pakinewatik is a queer, disabled artist and filmmaker. Their work explores the societal distortions of interiority, relationality, and animacy.



My Friend Saabe

Director/Writer: Morningstar Derosier (Anishinaabe)
Co-Director: Victoria Anderson-Gardner (Anishinaabe)

Canada | 2024 | 15 min
Anishinaabemowin, English | Dramatic Short

My Friend Saabe follows a young Rez girl who, with the help of Saabe, embarks on a journey to bring spiritual reawakening to her community.

Morningstar Derosier is an Anishinaabe filmmaker from Migisi Sahgaigan dedicated to telling Indigenous stories with heart, community, and spirit





Adult Shorts

Discover a diverse program of stories from Indigenous artists in Canada that draws connection to spirituality, identity, connection, and justice in the past, present and future.

Intended Audience: Appropriate for mature audiences.

Content Warning: Adult Themes, Triggering Historical Trauma (Residential Schools)

Canada, USA | 2023-2025 | 83 minutes

Adult Shorts



The Opening Address

Directors: Konwanahktotha Alvera Sargent (Mohawk),
Jess Lowe Chaverri

Producer: Akwesasne Freedom School

USA | 2024 | 10 min
Mohawk | Documentary Short

Presented by The Akwesasne Freedom School, this film honours The Opening Address, a Haudenosaunee prayer of gratitude, unity, and respect for nature, fostering connection, conservation, and appreciation for all life.

Konwanahktotha Alvera Sargent, a Mohawk leader, advocates for Indigenous language preservation and serves as Executive Director of Friends of Akwesasne Freedom School.



My Braid Is Beautiful - Gnaajwan Nkaadengan

Director/Writer/Producer: Larissa Wrightman
(Ojibwe/Potawatomi/Tohono O'odham)

Canada | 2025 | 2 min
Ojibwe, English | Documentary Short

My Braid Is Beautiful - Gnaajwan Nkaadengan tells the story of the beauty and connection of a braid in the Native community while also acknowledging the importance of language revitalization.

Larissa Wrightman is a youth from Walpole Island First Nation (Bkejwanong) of Ojibwe, Potawatomi, and Tohono O'odham descent.



Embers of Queer Joy

Director/Writer/Producer: Mary Galloway (Cowichan)

Canada | 2025 | 4 min
English | Experimental Short

Shot on 35mm, *Embers of Queer Joy* captures vignettes of authentic queer joy.

Three-time Canadian Screen Award nominee Mary Galloway is a celebrated filmmaker, director, and TIFF Rising Star who creates heartfelt, entertaining stories centering Indigenous and queer communities.



Datrin (Raven)

Director/Writer/Producer: Douglas Joe (White River
First Nation)

Co-Writer: Annie Bernard (Gwich'in)

Co-Writer/Co-Producer: Brendan Preston

Canada | 2024 | 7 min
Gwich'in | Dramatic Short

A Gwich'in Elder in Canada's far North recounts a dream of the last remaining Datrin (Raven). Who would you talk to if you were the last speaker of your language?

Douglas Joe is a White River First Nations member from Beaver Creek and is amongst the Yukon's most promising emerging filmmakers.

Adult Shorts



Pidikwe (Rumble)

Director/Writer/Producer: Caroline Monnet (Anishinaabe)
Co-Producers: Hany Ouichou, Karine Bélanger

Canada | 2024 | 10 min
No Dialogue | Experimental Short

Featuring Indigenous women of various generations, *Pidikwe (Rumble)* integrates traditional and contemporary dance in an audiovisual whirlwind that straddles the border between film and performance, somewhere between the past and the future.

Caroline Monnet is an award-winning, multidisciplinary artist based in Montréal.



Inkwo for When the Starving Return

Director: Amanda Strong (Michif/Métis)
Writer: Richard Van Camp ((Tłıchǫ Dene)

Canada | 2024 | 18 min
English, Dene | Dramatic Short

Dove, a gender-shifting warrior, uses their Indigenous medicine (Inkwo) to protect their community from an unburied swarm of terrifying creatures.

Amanda Strong is a Michif/Métis artist, writer, producer, director, filmmaker, and mother. As the owner of Spotted Fawn Productions Inc., she amplifies Indigenous storytelling.



Ohskennón:ten Owí:ra (Little Deer)

Director/Writer: Jonathan Elliott (Mohawk)
Producer: Jessie Anthony (Onondaga)

Content Warning: Violence, Coarse Language, MMIWG2S

Canada | 2023 | 32 min
English | Dramatic Mid-Length

On Christmas Eve, 1967, two young Indigenous girls battle the elements, confront their darkest secrets, and work together to return home after escaping the Mohawk Institute Residential School.

Jonathan Elliott is a Mohawk filmmaker from the Six Nations Reserve.



Book a Tour Date

Bookings Available: August 1, 2025 - November 28, 2025

To book a 2025 imagineNATIVE Tour screening, please fill out our **Booking Form**.

For additional information, please email **programming@imagineNATIVE.org**.

The 2025 imagineNATIVE Tour was made possible with support of the Ontario Arts Council, Canada Council for the Arts, and Toronto Arts Council. Miigwetch to all of our Tour sponsors, partners, and supporters across Turtle Island.

Audience Size + Pricing

Program	1-50 Audience Members	51-150 Audience Members	151-300 Audience Members	301-500 Audience Members
<i>Singing Back the Buffalo</i>	\$918.84	\$1,071.24	\$1,344.83	\$1,709.62
<i>#skoden</i>	\$898.37	\$1,009.82	\$1,222.00	\$1,504.89
<i>Family Shorts</i>	\$1,623.30	\$1,585.19	\$1,708.03	\$1,871.81
<i>Next Gen</i>	\$1,954.85	\$1,994.92	\$2,235.01	\$2,555.13
<i>Adult Shorts</i>	\$2,264.53	\$2,279.01	\$2,510.73	\$2,819.68

Please note: These fees take into consideration Artist Fees, platform streaming fees, and administration fees. Prices are subject to change per booking.

2025 imagineNATIVE Tour

imagineNATIVE.org/tour



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