



Programming Administrative Assistant

The Programming Administrative Assistant will support the Programming team in planning, executing, and reporting on artistic Year-Round and Festival-related programming. The training provided will cover administrative and arts management skills related to film, media arts, and cultural sectors. The Programming Administrative Assistant will learn incredibly valuable, practical, on-the-ground training related to Indigenous curatorial practices at the world's largest Indigenous film and media arts Festival.

The duties and responsibilities of the Programming Administrative Assistant include but are not limited to:

Year-Round Programming

- Assist in meeting the year-round timelines through tracking important deadlines for projects, programs, and events;
- Assist Artistic Director and Program Manager in managing Programming partnership opportunities;
- Implement Artistic Programming digital filing system for year-round programming;
- Assist and compile supplementary materials for programming needs that reflect the funders, artists, and initiatives;
- Assist in collecting supplementary materials for curatorial grants, exhibitions, programs, and events;
- Work with Operations platform/web coordinator to manage Artistic Programs on the iN digital presentation platform, including media management and applying organizational brand and formatting guides supporting various platforms - presentation platform, social media, website, etc.

Festival: Coordination, Execution, and General tasks:

- Assist in the planning and execution of Officially Selected and Artistic Programs in relation to film/video, audio, and exhibitions during the Festival;
- Assist in the organization of the Festival Catalogue, specifically updating the organizational formatting and brand guides;
- Revise and update delegate contacts in the database and on delegate's list;
- Assist in collecting script materials and drafting scripts;
- Assist with Programming logistics, artists delegate hospitality and guest services;





- Assist the annual submission, selection, and award processes for Film/Video, Digital + Interactive, and Audio works for the Festival, Artistic programming;
- Communicate with filmmakers regarding deliverables and deadlines for submissions and official selection for Festival;
- Track & review Official Selection deliverables to make sure content is present, correct files, and correctly captioned;
- Assist as a team-member with basic administrative duties to ensure the office environment is professional and efficient;
- Post-Festival reporting on Festival programming stats and project post mortems/narratives for various partnerships;
- Participate in job-related training activities as necessary;
- Participate in job-evaluations, as necessary;
- Prepare monthly reports for Artistic Director and Board of Directors;
- Provide back-up support for screening Intro and moderating Q&A sessions during the Festival;
- Assisting the Production Coordinator in prepping speakers backstage at screenings.

Application Deadline: Sunday, March 1, 2026 | 11:59 PM

Additional Details

- Fixed Term Contract: April 1, 2026 - March 26, 2027 (35 hours/ week)
- Compensation Rate: \$23.15/ hour
- Must be available to work occasional overtime during and in the lead-up to the dates of the imagineNATIVE Film + Media Arts Festival
- Position requires work-from-home capabilities with reliable internet with some in-office time at the imagineNATIVE offices located in Toronto.

Potential candidates must be First Nations, Inuit, or Métis and reside within the GTA. Must be registered or eligible to register with Miziwe Biik Aboriginal Employment and Training. Non-registered candidates can contact reception@miziwebiik.com to set up an appointment.

Submit your cover letter and resume to employment@imagineNATIVE.org with the subject "Programming Administrative Assistant." Should you require any accommodations in the application process, please contact employment@imagineNATIVE.org.

