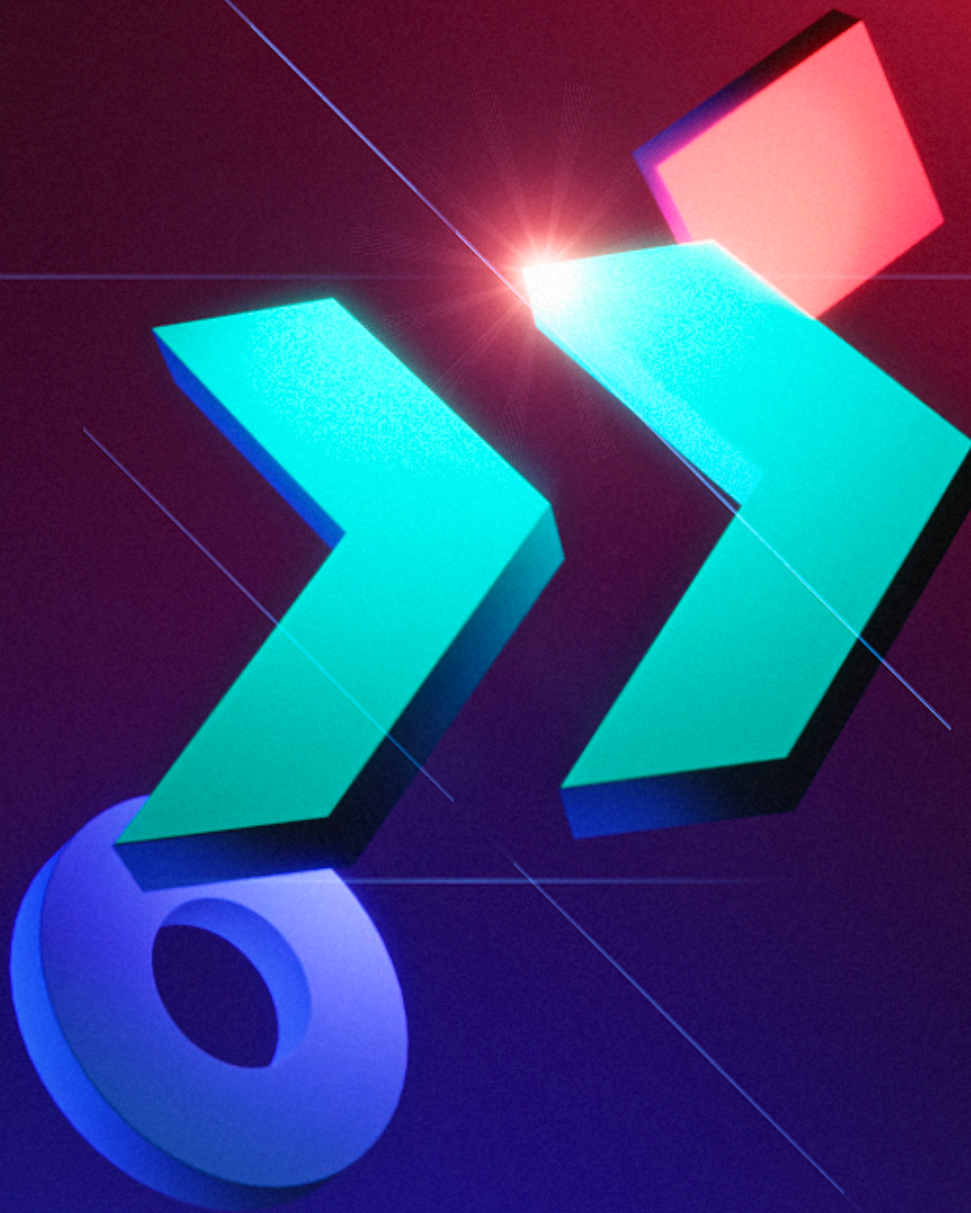


» imagine NATIVE | TOUR





2026 imagineNATIVE Tour

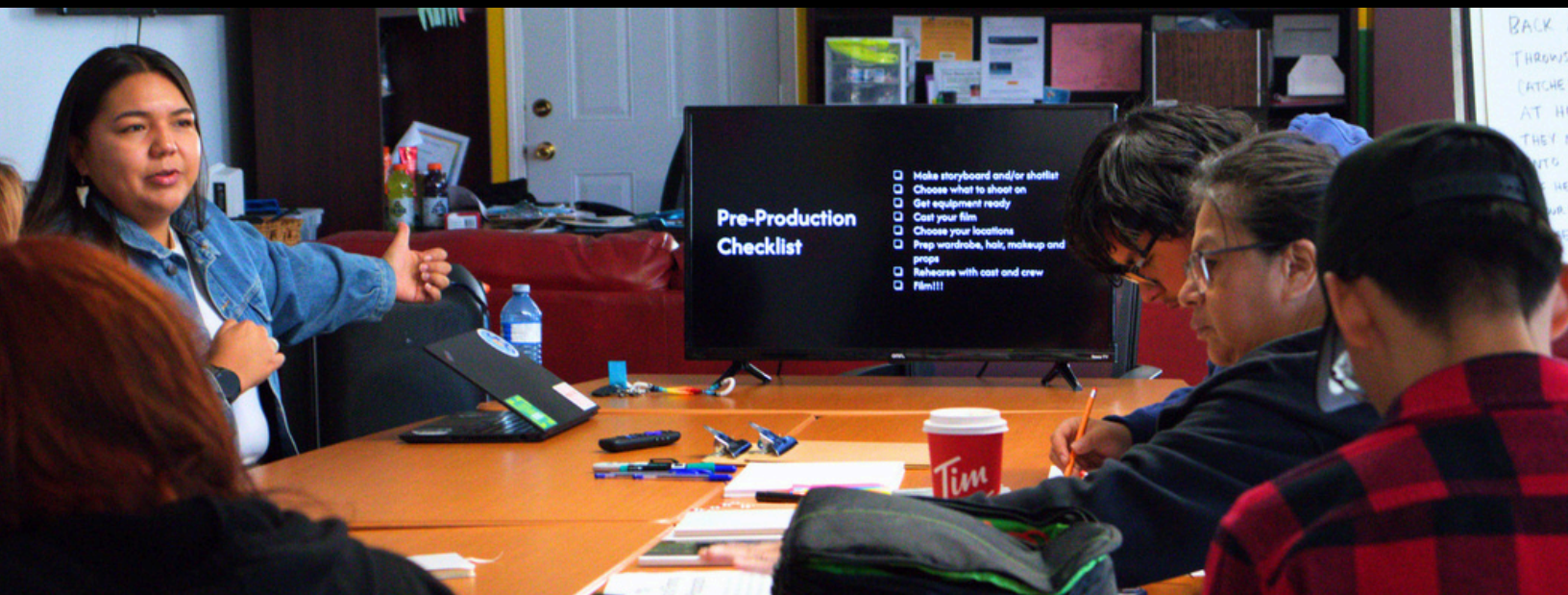
The imagineNATIVE Tour is imagineNATIVE's largest year-round initiative outside of our annual Festival. The imagineNATIVE Tour brings Indigenous-made film works and community engagement activities to communities across Turtle Island (Canada), curated for:

- Schools (including elementary, high school, and post-secondary)
- Workplaces
- Institutions
- Libraries
- Youth programs
- Friendship centres
- Community groups

The **2026 imagineNATIVE Tour** programs offer a selection of Indigenous works from across Canada that were part of the 2026 imagineNATIVE Film + Media Arts Festival Official Selection. This year we are proud to present **two documentary features** and **three short film programs** suitable for three age groups; you can find more information about the program selections below.

You can book screenings to take place either in-person or online! imagineNATIVE will work with you to help accommodate the delivery of a screening to your community.

To enhance the screenings, organizations can request an **Artist Talk** to accompany their booking (in-person or online) for an additional fee. Please include the name of the artist you would like to have in attendance at the screening when you complete the Booking Form, and we will do our best to coordinate schedules.



In addition to the Tour's film programs, imagineNATIVE is excited to offer our three-day **Film + Video-Making Workshop** for Indigenous youth! The workshop will bring an Indigenous artist from our Festival to your community to mentor youth in creating their own short film over three days. The final projects will be showcased at a community screening on the last day. The workshop includes a screening of one of the Tour programs of your choice.

By the end of the Tour, all the short films created in our workshops will be included in a film contest, voted on first by the public, with the top 5 films moving forward to be deliberated on by our Programming Selection Committee; the winner's film will be programmed at the next imagineNATIVE Film + Media Arts Festival in June 2027! The selected artist will also have their travel and accommodations covered by imagineNATIVE to attend their screening at the Festival in Toronto.

Please fill out the **Booking Form** to begin the process of requesting a 2026 imagineNATIVE Tour screening in your community, school, or workplace. **The Booking Form should be completed at least two weeks before your desired event.**

If you have additional questions or concerns, please contact programming@imagineNATIVE.org.

Please note: As proud supporters of Indigenous artists, we charge screening fees that go directly to the artist(s) for their work. However, we are happy to negotiate screening fees with Indigenous communities, organizations, institutions, and youth programs.

The 2026 imagineNATIVE Tour was made possible with support of the Ontario Arts Council, Canada Council for the Arts, and Toronto Arts Council. Miigwetch to all of our Tour sponsors, partners, and supporters across Turtle Island!



Ni-Naadamaadiz: Red Power Rising

Director: Shane Belcourt (Métis)

Canada | 2025 | 90 min

English, Anishinaabemowin | Documentary Feature

Ni-Naadamaadiz: Red Power Rising tells the little known story of how in 1974, Anishinaabe youth staged one of the first land-back occupations in Kenora, Canada, all the way to a stand-off on Parliament Hill.

Content Warning: Coarse Language, Triggering Historical Trauma, MMIWG2S+



What We Carry

Director: Jessie Anthony (Onondaga)

Canada | 2025 | 88 min

English | Documentary Feature

In 1964, an English teacher crossed the ocean to teach at a residential school in the north. Now, from this unique perspective, her daughter, granddaughter, and Bigstone Cree members investigate.

Content Warning: Triggering Historical Trauma



Family Shorts

Niwahkohmahkanis

Director: Zoey Roy (Cree, Dene, Metis)

The Wild Sheriff

Director: Sarah Houle (Cree, Metis)

Migizi Makes A Deal With Gzhemnido

Director: Esbikenh (Anishinaabe)

Wolverine and Little Thunder: An Eel Hunting Adventure

Director: Alan Syliboy (Mi'kmaw)

Nenaboozhoo

Director: Isaac Murdoch (Anishinaabe)



Niwahkohmahkanis

Director/Writer/Producer: Zoey Roy (Nehithaw Dené/Métis)

Co-Writers: Cindy Horner (Métis), Maleah Horner (Métis), Maxine Roy (Dene), Akira Horner (Métis), Maria Campbell (Cree Métis)

Canada | 2024 | 4 min
English, Cree | Music Video

Niwahkohmahkanis shines a light on the love children have for their grandmothers and the special relationship they share.

Zoey Roy, PhD, has a passion for bringing community-based knowledge to life through collective songwriting. She believes people in the grassroots not only have the answers but that they are the answer.



The Wild Sheriff

Director: Sarah Houle (Métis)

Writers: Shane Ghostkeeper (Cree Métis/Saulteaux), Vittal Ghostkeeper (Cree Métis/Saulteaux)

Producer: Kaytlyn Turner

Canada | 2025 | 12 min

English | Dramatic Short

A violent storm is brewing as two powerful forces are about to collide. The orphaned Wild Sheriff seeks to bring order as he wrestles with his inner chaos.

Sarah Houle is an artist and performer from Paddle Prairie Métis Settlement in Northern Alberta.

Content Warning: Violence, Fake Gun Shot



Migizi Makes A Deal With Gzhemnido

Director/Writer/Producer: Esbikenh (Anishinaabe)

Canada | 2025 | 13 min

English, Anishinaabemowin (Ojibwe) | Dramatic Short

A visually striking 2D animated Anishinaabemowin (Ojibwe) short celebrating the importance of Indigenous language and tradition — an engaging Anishinaabe story that resonates with audiences of all ages.

Esbikenh is an Anishinaabe from Bkejwanong Territory of the Mzhiikenh Dodem (Turtle Clan). He's a teacher of the Anishinaabemowin (Ojibwe) language.



Wolverine and Little Thunder: An Eel Hunting Adventure

Director/Writer/Producer: Alan Syliboy (Mi'kmaq)

Co-Producer: Stephanie Joline (Inuk)

Canada | 2025 | 9 min
English | Dramatic Short

Rooted in Mi'kmaw storytelling, this animated short follows two young friends whose eel-fishing trip becomes a lesson in courage, problem-solving, and cultural connection.

Alan Syliboy is a Mi'kmaq artist from Millbrook whose petroglyph-inspired work has elevated Indigenous art.



Nenaboozhoo

Director/Producer: Isaac Murdoch (Anishnaabe)

Writer: Danielle Boissoneau (Anishnaabe)

Producers: Tyler Young, Danny Silver, Dong Chang, Christopher Johnson

Canada | 2025 | 15 min

Anishinaabemowin | Dramatic Short

A traditionally animated in-language Anishinaabe story of how the arrow got its feathers.

Isaac Murdoch is a renowned Indigenous artist and activist who shares the culture of First Nations through powerful storytelling.



Youth-Made Shorts

The Night Shift

Director: Emmitt Manyheads (Blackfoot)

Lethal Ethel

Director: Elayna Einish (Naskapi)

Little Orange Bandage

Director: Esbikenh (Anishinaabe)

Abinoojiikaasmin (We Act Like Children)

Director: Alan Syliboy (Mi'kmaw)

Isunngannguaq

Director: Isaac Murdoch (Anishinaabe)

Run As One

Director: Alan Syliboy (Mi'kmaw)

Convenience Store NDN Zombie

Director: Isaac Murdoch (Anishinaabe)

Taxi the Empties

Director: Gerald Little Light (Blackfoot), Madden Running Rabbit (Blackfoot)



The Night Shift

Director/Writer: Emmitt Many Heads (Blackfoot)

Producers: Adam Solway (Blackfoot), Sinakson Trevor Solway (Blackfoot)

Canada | 2026 | 4 min

English | Dramatic Short

Directed and written by Emmitt Many Heads (age 18) and filmed in Siksika Nation, Alberta, during an Indigenous Youth Filmmaking Workshop as part of the 2025 imagineNATIVE Tour.

Emmitt Many Heads is from Siksika Nation. He has worked on film productions with The Napi Collective.



Lethal Ethel

Director/Writer: Elayna Einish (Naskapi)

Producer: Wapikoni Mobile

Canada | 2025 | 9 min

English | Dramatic Short

Blending horror and humour, *Lethal Ethel* is a mockumentary that follows the story of a Naskapi vampire who goes to murderous lengths to protect her land and culture.

Elayna Einish grew up in Kawawachikamach, where they have spent most of their life. Fascinated by breaking the confines of social norms, Elayna explores this through books, movies, and fashion, with a particular interest in the horror genre. Elayna's first film, Lethal Ethel, marks the beginning of the artist's cinematic exploration.

Content Warning: Violence, Bloodletting



Little Orange Bandages

Director/Producer/Writer: Kile M. George (Anishinaabe)

Canada | 2025 | 4 min
English | Experimental Short

An experimental short featuring a young Anishinaabe artist's spoken word expression of frustration over the emptiness of reconciliation.

Kile M. George (they/them) is a Two-Spirit Anishinaabe filmmaker from Nipissing First Nation.

Content Warning: Flashing/Strobing Lights, Triggering Historical Trauma (Residential Schools, Indian Act, Sixties Scoop)



Abinoojiikaasmin (We Act Like Children)

Director/Writer: Evelyn Pakinewatik (Nbisiing Anishinaabe)

Co-Writers: Rosalie Mianskum (Nbisiing Anishinaabe), Tayton Mianskum (Nbisiing Anishinaabe)

Producers: Tara Levesque, Dennis Landry

Canada | 2026 | 13 min

English, Nbisiing Anishinaabe | Dramatic Short

Beyond the end of time, two children hide in spiritual stasis from the terrors of their perceived future.

Evelyn Pakinewatik is a queer, disabled artist and filmmaker. Their work explores the societal distortions of interiority, relationality, and animacy.

Content Warning: Coarse Language, Flashing/Strobing Lights, Mature Themes, Repatriation of Indigenous Remains, Scientific Racism, Triggering Historical Trauma



Isunngannguaq

Director/Writer: Saima Romito-Kalluk (Inuit)

Producer: Celina Kalluk (Inuit)

Canada | 2025 | 5 min

No dialogue | Dramatic Short

A young girl has the power to transform into a long-tailed jaeger, an Arctic seabird. She soon realizes that she will need to make a difficult choice.

Saima Romito-Kalluk's goal is to showcase life in the arctic in a way that young Inuit can relate to.



Run as One

Director: Amber-Sky Ranville (Ojibwe)
Writer: Christian Picken (Swampy Cree)
Producer: Ella Cowan

Canada | 2025 | 6 min
English | Documentary Short

Like his song “Run as One,” Errol Ranville’s life is a call for Indigenous strength and solidarity. An anthem passed down through family, music, and memory.

Amber-Sky Ranville is a Winnipeg-born queer Indigenous actress and aspiring director currently studying film at Sheridan College.



Convenience Store NDN Zombie

Director/Writer: Cole Forrest (Anishinaabe)

Producer: Ashley Browning (Pojoaque Pueblo/Santa Clara Pueblo)

Canada/USA | 2025 | 7 min

English | Dramatic Short

Zoe and Benny are in love. Benny dies the night before Halloween and is reanimated as a zombie. Claire, Zoe's best friend, has nefarious intentions.

Cole Forrest is an Anishinaabe filmmaker and film curator from Nipissing First Nation.

Content Warning: Coarse Language



Taxi the Empties

Director/Writer/Producer: Gerald Little Light (Siksika)

Co-Director/Co-Writer: Madden Running Rabbit (Siksika)

Co-Producer: Laszlo Uhrik

Canada | 2026 | 30 min

English | Dramatic Short

When Indigenous teen Madden faces eviction unless he finds work by day's end, his desperate attempt to cash in empties for survival money spirals into a perilous odyssey across the rez.

Gerald Little Light is a Siksika Nation filmmaker dedicated to authentic Indigenous storytelling inspired by family, resilience, and community.

Madden Running Rabbit is a Blackfoot filmmaker and experimental visual artist from Siksika Nation, crafting instinctive, emotionally-driven Indigenous stories.

Content Warning: Coarse Language



Seasoned Shorts

Endless Sunlight

Director: Tyson Houseman (Plains Cree/Nêhiyaw)

Sally's Bravery

Director: Nathalie Rankin (Anicinape), Roxanne Lauzin (Anicinape)

Why Would I Leave

Director: Jade Baxter (Nlaka'pamux)

Iikaiksimatsa'pao'p: Grateful To Be On The Land

Director: Trevor Solway (Blackfoot/Siksika)

Niimi

Director: Dana Solomon (Anishinaabe)

Corn Husk Doll

Director: Yuma Dean Hester (Anishinaabe)

Nivingajuliat

Director: Shelby Lisk (Kanyen'kehá:ka), Tess Girard

Mangittatuarjuk (The Gnawer of Rocks)

Director: Louise Flaherty (Inuit)



Endless Sunlight

Director/Writer/Producer: Tyson Houseman (Nêhiyaw)

Canada | 2026 | 8 min
English | Documentary Short

Five generations of matriarchal lineage are weaved across time as Kokum Penny Roan describes how her uncle burned down a residential school when he was a child.

Tyson Houseman is a Nêhiyaw video artist, performer, and filmmaker from Paul First Nation.

Content Warning: Triggering Historical Trauma (Residential Schools, Indian Act, Sixties Scoop)



Sally's Bravery

Co-Directors/Co-Writers: Nathalie Rankin (Anicinape), Roxanne Lauzon (Anicinape)
Producer: Wapikoni Mobile

Canada | 2025 | 5 min
French | Documentary Short

In canoeing over 650 km with her children, Sally Diamond left a legacy of courage and strength that we honour in this documentary.

Nathalie Rankin is an Anicinape filmmaker from Pikogan and a teacher at the Migwan school in her community. Her creative practice is driven by a desire to preserve and share Indigenous history and memory.

Roxanne Lauzon is Algonquin (Anicinapekwe) who grew up in an urban setting far from her home community of Pikogan.

Content Warning: Triggering Historical Trauma (Residential Schools, Indian Act, Sixties Scoop)



Why Would I Leave

Director/Writer/Producer: Jade Baxter (Nlaka'pamux)

Canada | 2025 | 9 min

English, Nlakapamuxcheen | Documentary Short

The filmmaker's firsthand account of the 2021 catastrophic wildfire season in the Nlaka'pamux Nation, weaving together historical and contemporary issues her community faces.

Jade Baxter's work includes non-fiction and narrative film, creative short form writing, and Nlaka'pamux fibre arts.



likaiksimatsa'pao'p: *Grateful to Be on the Land*

Director/Writer: Sinakson Trevor Solway (Blackfoot)

Producer: Guillaume Carlier

Canada | 2025 | 12 min

English, Blackfoot | Documentary Short

This film highlights Cassie Ayoungman, founder of Soul of Miistaki, on her journey of self-discovery through climbing — integrating Indigenous teachings and land-based learning into climbing clinics with an aim to redefine relationships to the outdoors.

*Sinakson Trevor Solway is a Blackfoot filmmaker from Siksika Nation and award-winning director of *Tales from the Rez* and *Siksikakowan*.*



Niimi

Director/Writer/Producer: Dana Solomon (Anishinaabe)

Co-Producer: Houston Bone

Canada | 2025 | 15 min

English | Dramatic Short

An Indigenous ballerina attempts to reignite her passion for dancing following a traumatic incident with her previous coach.

Dana Solomon is a multidisciplinary artist residing in Mississauga, Ontario. Dana is Anishinaabe/Guyanese and a member of Sagkeeng First Nation.

Content Warning: Adult Themes, Sexual References



Corn Husk Doll

Director: Yuma Dean Hester (Anishinaabe/Cree)

Writer: Kaniehtenhawi Deer (Mohawk of Six Nations)

Producer: Ashley Maracle (Mohawk of Tyendinaga)

Canada | 2025 | 14 min

Gayogohó:nq' (Cayuga) | Dramatic Short

A retelling of a traditional Hodinöhsö:ni' story in the Gayogohó:nq' language.

A founding member and current creative director with Bawaadan Collective, Yuma Dean Hester continues to prioritize their roots in community development.



Nivingajuliat

Directors/Writers/Producers: Shelby Lisk (Kanyen'kehá:ka), Tess Girard

Canada | 2026 | 12 min
English | Documentary Short

In her latest wallhanging, artist Gayle Uyagaqi Kabloona reimagines the Inuit legend of Sedna, transforming a tale shaped by patriarchal violence into a vision of female sovereignty and self-determination.

Shelby Lisk is a Kanyen'kehá:ka photographer and filmmaker whose work centres cultural celebration and accurate representations of Indigenous women and communities.

Content Warning: Violence



Mangittatuarjuk (The Gnawer of Rocks)

Director/Writer/Producer: Louise Flaherty (Inuit)

Canada | 2025 | 14 min
Inuktitut | Dramatic Short

Two women are led astray and become trapped in the lair of the Mangittatuarjuk, the Gnawer of Rocks. They must use the teachings of their Elders to defeat the monster.

Raised in Clyde River, Nunavut, Louise Flaherty co-founded Inhabit Media and Taqqut Productions to preserve Inuit culture, language, and storytelling.

Content Warning: Violence, Mutilation



2026 Audience Size + Pricing

Program	Booking Fee
<i>Ni-Naadamaadiz: Red Power Rising</i>	\$1,098.75
<i>What We Carry</i>	\$1,098.75
<i>Family Shorts</i>	\$2,022.50
<i>Youth-Made Shorts</i>	\$3,236.00
<i>Seasoned Shorts</i>	\$3,236.00

Please note: These fees take into consideration Artist Fees, platform streaming fees, and administration fees. Prices are subject to change per booking.

Click [here](#) to view the **Booking Form**.

Bookings Available: August 4, 2026 - November 30, 2026

To book a 2026 imagineNATIVE Tour screening, please fill out our **Booking Form**. For additional information, please email programming@imagineNATIVE.org.

The 2026 imagineNATIVE Tour was made possible with support of the Ontario Arts Council, Canada Council for the Arts, and Toronto Arts Council. Miigwetch to all of our Tour sponsors, partners, and supporters across Turtle Island.