

[[IMAGE HEADER]]

Image credit: [Title of film], [year]

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2026 imagineNATIVE Tour

Bookings Open: August 4, 2026 - November 30, 2026

The 2026 imagineNATIVE Tour is officially open for the season!

The imagineNATIVE Tour is imagineNATIVE's largest year-round initiative outside of our annual Festival. The imagineNATIVE Tour brings Indigenous-made film works and community engagement activities to communities across Turtle Island (Canada), curated for:

- Schools (including elementary, high school, and post-secondary)
- Workplaces
- Institutions
- Libraries
- Youth programs
- Friendship centres
- Community groups

The **2026 imagineNATIVE Tour** programs offer a selection of Indigenous works from across Canada that were part of the 2026 imagineNATIVE Film + Media Arts Festival Official Selection. This year we are proud to present **two documentary features** and **three short film programs** suitable for three age groups; you can find more information about the program selections below.

You can book screenings to take place either in-person or online! imagineNATIVE will work with you to help accommodate the delivery of a screening to your community.

To enhance the screenings, organizations can request an **Artist Talk** to accompany their booking (in-person or online) for an additional fee. Please include the name of the artist you would like to have in attendance at the screening when you complete the Booking Form, and we will do our best to coordinate schedules.

In addition to the Tour's film programs, imagineNATIVE is excited to offer our three-day **Film + Video-Making Workshop** for Indigenous youth! The workshop will bring an Indigenous artist from our Festival to your community to mentor youth in creating their own short film over three days. The final projects will be showcased at

a community screening on the last day. The workshop includes a screening of one of the Tour programs of your choice.

By the end of the Tour, all the short films created in our workshops will be made available on our website and will be part of an audience-choice vote; the winner's film will be programmed at the next imagineNATIVE Film + Media Arts Festival in June 2027! The selected artist will also have their travel and accommodations covered by imagineNATIVE to attend their screening at the Festival in Toronto.

Please fill out the [Booking Form](#) to begin the process of requesting a 2026 imagineNATIVE Tour screening in your community, school, or workplace. **The Booking Form should be completed at least two weeks before your desired event.**

If you have additional questions or concerns, please contact programming@imagineNATIVE.org.

Please note: As proud supporters of Indigenous artists, we charge screening fees that go directly to the artist(s) for their work. However, we are happy to negotiate screening fees with Indigenous communities, organizations, institutions, and youth programs.

[\[Booking Form\]](#)

The 2026 imagineNATIVE Tour was made possible with support of the Ontario Arts Council, Canada Council for the Arts, and Toronto Arts Council. Miigwetch to all of our Tour sponsors, partners, and supporters across Turtle Island!

2026 Tour Programs

Feature Film Focus	
Ni-Naadamaadiz: Red Power Rising	What We Carry
Director: Shane Belcourt (Métis) Canada 2025 90 min English, Anishinaabemowin Documentary Feature	Director: Jessie Anthony (Onondaga) Canada 2025 88 min English Documentary Feature

<i>Ni-Naadamaadiz: Red Power Rising</i> tells the little known story of how in 1974, Anishinaabe youth staged one of the first land-back occupations in Kenora, Canada, all the way to a stand-off on Parliament Hill.	<i>In 1964, an English teacher crossed the ocean to teach at a residential school in the north. Now, from this unique perspective, her daughter, granddaughter, and Bigstone Cree members investigate.</i>
Intended Audience: All ages. <i>Content Warning: Coarse Language, Triggering Historical Trauma, MMIWG2S+</i>	Intended Audience: Appropriate for teens, young adults, and mature audiences. <i>Content Warning: Triggering Historical Trauma</i>

Short Film Focus		
Family Shorts	Youth-Made Shorts	Seasoned Shorts
Niwahkohmahkanis Dir. Zoey Roy (Cree, Dene, Metis) The Wild Sheriff Dir. Sarah Houle (Cree, Metis) Migizi Makes A Deal With Gzhemnidoo Dir. Esbikenh (Anishinaabe) Wolverine and Little Thunder: An Eel Hunting Adventure Dir. Alan Syliboy (Mi'kmaw) Nenaboozhoo Dir. Isaac Murdoch (Anishinaabe)	The Night Shift Dir. Emmitt Manyheads (Blackfoot) Lethal Ethel Dir. Elayna Einish (Naskapi) Little Orange Bandage Dir. Kile M. George (Anishinaabe) Abinoojiikaasmin (We Act Like Children) Dir. Evelyn Pakinewatik (Anishinaabe) Isunngannguaq Dir. Saima Romito-Kalluk (Inuit) Run As One Dir. Amber-Sky Ranville (Anishinaabe)	Endless Sunlight Dir. Tyson Houseman (Plains Cree/Nêhiyaw) Sally's Bravery Dir. Nathalie Rankin (Anicinape), Roxanne Lauzin (Anicinape) Why Would I Leave Dir. Jade Baxter (Nlaka'pamux) Iikaiksimatsa'pao'p: Grateful To Be On The Land Dir. Trevor Solway (Blackfoot/Siksika) Niimi Dir. Dana Solomon (Anishinaabe)

	Convenience Store NDN Zombie Dir. Cole Forrest (Anishinaabe) Taxi the Empties Dir. Gerald Little Light (Blackfoot), Madden Running Rabbit (Blackfoot)	Corn Husk Doll Dir. Yuma Dean Hester (Anishinaabe) Nivingajuliat Dir. Shelby Lisk (Kanyen'kehá:ka), Tess Girard Mangittatuarjuk (The Gnawer of Rocks) Dir. Louise Flaherty (Inuit)
These stories of intergenerational love, Anishinaabe and Mi'kmaw legends, and a family-made gun-slinging western are fun for the whole family.	Animated tales, narratives from first-time filmmakers, experimentals, comedic shorts, and family-focused documentaries, these films are a mixed bag of talent made for and by Indigenous youth.	Beginning with documentary shorts reflecting on lineage and land connection, this program shifts into a drama on healing through dance, and finishes off with contemporary retelling of traditional tales.
Intended Audience: Appropriate for kids and families.	Intended Audience: Appropriate for teens and young adult audiences. <i>Content Warning: Coarse Language, Flashing/Strobing Lights, Mature Themes, Repatriation of Indigenous Remains, Scientific Racism, Triggering Historical Trauma, Bloodletting</i>	Intended Audience: Appropriate for mature audiences. <i>Content Warning: Violence, Mutilation, Adult Themes, Sexual References, Triggering Historical Trauma</i>

2026 Audience Size + Pricing

Program	Booking Fee
<i>Ni-Naadamadiz: Red Power Rising</i>	\$1,098.75

<i>What We Carry</i>	\$1,098.75
<i>Family Shorts</i>	\$2,022.50
<i>Youth-Made Shorts</i>	\$3,236.00
<i>Seasoned Shorts</i>	\$3,236.00

These fees take into consideration Artist Fees, platform streaming fees, and administration fees. Prices are subject to change per booking.